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ASTATIC 1600VP CONTINUOUSLY-VARIABLE PATTERN CONDENSER HANGING MIC SYSTEM This mic system has a continuously-variable polar pattern controllable from a remote location. Its remote box is rackmountable (up to 6 units per shelf), features a LED status indicator, has a selectable recessed (80Hz, 12dB/octave) hi-pass filter, is RF resistant, and has securable controls. It includes a 30' cable, wall plate, articulating steel hanger and all accessories for hanging the microphone. The large diameter, low-noise elements produce a frequency response of 40Hz to 20KHz and is primarily designed for recording and sound reinforcement of choirs, instruments and ambient recording. The 1600VP can also be used for vocal pick-up in government, institutional and business applications.

ITEM	DESCRIPTION	LIST
1600VP	Condenser, continuously-variable pattern hanging mic system	800.00

CALL FOR BEST PRICE



AUDIO-TECHNICA AT2020 CARDIOID CONDENSER MIC A side-address studio condenser microphone featuring high SPL handling and wide dynamic range. Custom-engineered 16mm low-mass diaphragm provides extended frequency response and superior transient response. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. Pivoting, threaded stand mount attaches securely for easy and precise placement of the microphone.

ITEM	DESCRIPTION	LIST
AT2020	Cardioid condenser, 20Hz-20kHz	169.00

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AUDIO-TECHNICA AE5100 CARDIOID INSTRUMENT For overheads, percussion, acoustic guitar, strings. Large diaphragm, 80Hz low cut filter switch, 10dB pad, AT8471 isolation clamp, requires phantom power.

ITEM	DESCRIPTION	LIST
AE5100	Cardioid instrument mic, 20Hz-20kHz	429.00

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AUDIO-TECHNICA AT8022 & BP4025 X/Y STEREO MICROPHONES Ideal for videocameras, stereo field recording, interviews and home recording. The coincident capsule configuration produces an XY stereo image in a small housing. Both models include a high-pass filter, while the BP4025 also adds a -10dB pad.

ITEM	DESCRIPTION	LIST
AT8022	X/Y stereo condenser microphone, battery or phantom powered, 20Hz-15kHz, includes 2 cables (dual 3-pin XLRM-type & 3.5mm TRS)	499.00
BP4025	X/Y stereo condenser microphone, phantom power only, 20Hz-17kHz, includes 1 cable (dual 3-pin XLRM-type)	749.00

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AUDIO-TECHNICA PRO45 PROPOINT HANGING MIC A wide-range condenser cardioid hanging mic with a 25' cable terminated in an XLR connector. Phantom powering from 9-52V is required. Ideal for choirs and theatre. A foam windscreen and wire hanger are standard. Response from 70Hz-16kHz.

ITEM	DESCRIPTION	LIST
PRO45	Cardioid condenser microphone	140.00
AT8153	Replacement foam windscreen	12.00
AT8451	Replacement steel hanger	16.00

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COUNTRYMAN ISOMAX-B3 OMNI MICRO LAVALIER MIC

The B3 lavalier mic is an amazing 4.6mm in diameter and virtually disappears on the wearer. An omni-directional condenser mic, the B3 has an ultra-flat frequency response from 10Hz-25kHz with SPL handling to 150dB. A rugged Kevlar-reinforced cable provides extremely low handling noise. The B3 is moisture and makeup resistant with an easily washable protective screen. Five colors are available: Black, White, Light Skin, Cocoa and Gray. The B3 may be ordered with XLR/phantom termination or pre-wired for a variety of wireless transmitters.

ITEM	DESCRIPTION	LIST
B3P4FF05B	B3 lavalier mic, XLR	281.09
B3W4FF05B-AT	B3 for Audio-Technica, 4-pin	258.08
B3W4FF05B-SA	B3 for Samson, 6-pin	258.08
B3W4FF05B-SV	B3 for Samson, 3-pin	251.38
B3W4FF05B-S3	B3 for Sennheiser, 3-pin	274.56
B3W4FF05B-SL	B3 for Shure TAAF	251.38
B3W4FF05B-SO	B3 for Sony, 4-pin	274.56
B3W4FF05B-TS	B3 for Telex TAAF	251.38
B3W4FF05B-TT	B3 for Telex LEMO, 4-pin	258.08
B3W4FF05B-VS	B3 for Vega TAAF	251.38
B3W4FF05B-NC	B3 with 2-wire pigtail	231.30
B3WSB	Replacement windscreen	8.86
ABCBELTCLIP	Replacement beltclip	14.43
AXBPM	Battery module	122.47

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CROWN PCC-160/PCC-160W Surface-mounted, supercardioid condenser mic intended for stage floors, lectures, conference tables, and news desks. Features excellent gain-before-feedback, room noise and rear sound rejection. Surface mounting results in a "half-supercardioid" polar pattern with increased directivity and sensitivity. The low profile and black finish make the PCC160 almost invisible in most applications. The PCC160W is a white version. Phantom power only.

ITEM	DESCRIPTION	LIST
PCC160	Supercardioid microphone, black	526.00
PCC160W	Supercardioid microphone, white	526.00
PH1A	1-channel phantom supply	198.00

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CROWN PZM-185 An inexpensive version of the PZM-30 and PZM6 with XLR output, can be phantom or battery powered.

ITEM	DESCRIPTION	LIST
PZM185	Microphone	328.00
PH1A	Single-channel power supply	198.00

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RØDE VIDEOMIC A pro-grade supercardioid shotgun microphone specifically designed for use with high quality video cameras. The mic exhibits low noise and unusually wide bandwidth in a rugged and ultra-lightweight ABS housing. Powered by a standard 9V battery, and has a low battery indicator, and switchable high pass rumble filter. Comes with a suspension mount which attaches to any camcorder w/the standard hot-shoe mount. The cable utilizes a 1/8" stereo mini-plug for audio output.

ITEM	DESCRIPTION	LIST
VIDEOMIC	8.84" short shotgun mic, 9V powered	249.00
VXLR	Female mini to XLR-M adapter for VideoMic	8.99
VC1	10' extension cable for VideoMic	10.99
WSVM	Replacement wind screen for VideoMic	13.49
TRIPOD	Tripod desk stand for VideoMic	24.99

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SABINE

SABINE PHANTOM MIC RIDER SERIES FOR GOOSENECK OR PODIUM MICS

Now you can leave your mics unattended knowing the Phantom will take care of feedback, gain, and clarity for you. Series 3 provides Infrared Gate (turns the mic off/on automatically). Series 2 adds Automatic Gain Control, Proximity Effect Control (controls excess bass as you get closer to the mic), and Plosive Control (controls loud pops from some consonants). In addition, Series 1 adds FBX Feedback Exterminator. Phantom is inserted between the mic base and the connector on your gooseneck. Hidden controls let you tweak to adjust mic sensitivity, FBX filters, or proximity controls.

ITEM	DESCRIPTION	LIST
PMR-GP1-12	Series 1, for 12" gooseneck & podium mics	139.95
PMR-GP1-18	Series 1, for 18" gooseneck & podium mics	139.95
PMR-GP1-C	Series 1, custom cable length	149.95
PMR-GP2-12	Series 2, for 12" gooseneck & podium mics	169.95
PMR-GP2-18	Series 2, for 18" gooseneck & podium mics	169.95
PMR-GP2-C	Series 2, custom cable length	179.97
PMR-GP3-12	Series 3, for 12" gooseneck & podium mics	139.95
PMR-GP3-18	Series 3, for 18" gooseneck & podium mics	139.95
PMR-GP3-C	Series 3, custom length	149.95

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SAMSON

SAMSON USB MICROPHONES

Plug these USB microphones into any computer without the use of in/out boxes or expansive computer preamps - just a USB cable for seamless integration with your DAW. The C01U features a 19mm internal shockmounted diaphragm with a cardioid pick-up pattern. The C03U has the same features but has switchable multi-pattern pick-up patterns (omni, cardioid and figure-8). The C01U and C03U include Sonar LE, USB cable, and a desktop stand. The "Pak" versions add a mic clip, shockmount, and aluminum case. The Q1U dynamic supercardioid mic features a smooth neodymium element capable of handling high SPL, and includes Cakewalk Music Creator software, and a desk stand. The G-Track USB microphone is a large diaphragm studio condenser featuring stereo input jacks for instruments or line level signal which allows simultaneous input of vocals and guitar, bass or keyboard while also monitoring through an onboard headphone output. All models are compatible with Win XP/Vista, and Mac OSX.

ITEM	DESCRIPTION	LIST
C01U-CONDENSER-MIC	USB mic, cardioid	149.99
C01U-PAK	Podcast/Recording pack w/C01U	234.99
C03U-MULTI-MIC	USB mic, multi-pattern	224.99
C03U-PAK	Podcast/Recording pack w/C03U	309.99
Q1U-DYNAMIC-MIC	USB supercardioid dynamic mic	104.99
GTRACK-USB-MIC	USB mic w/stereo input	232.49

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EARTHWORKS FLEXWAND™ HIGH DEFINITION MIC, BOOM AND STAND COMBO Combines a 30kHz high-definition microphone, a low-profile mic stand and boom into a single unit. It allows the microphone head to be positioned as high as 7ft and as low as 1.5ft from the floor or anywhere between, and there are no visible cables above floor level. Also available in white - substitute "W" for "B" in the model number.

ITEM	DESCRIPTION	LIST
FW730/C-B	Cardioid, black	1595.00
FW730/CMP-B	Matched pair, cardioid, black	3290.00
FW730/H-C-B	Hypercardioid, black	1595.00
FW730/HCMP-B	Matched pair, hypercardioid, black	3290.00

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SHURE

SHURE SM58 DYNAMIC VOCAL MICROPHONE This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened midrange and bass roll-off. Ships with stand adapter and storage bag.

ITEM	DESCRIPTION	LIST
SM58CN	Cardioid dynamic vocal mic, w/cable	204.00
SM58LC	Cardioid dynamic vocal mic, no cable	188.00
SM58S	Same as SM58LC, but with switch	196.00
SM58X2U	SM58LC packaged w/X2U XLR to USB adapter	280.00
A25DM	Replacement stand clamp	69.00
A58WS-BK	Foam windscreen, black (other colors available)	8.13
300-BLACK	Optional Windtech windscreen, black (other colors available)	7.35

CALL FOR BEST PRICE

SHURE BETA53/BETA54 The Beta 53/54 provides incredible sound quality in an impressively light, inconspicuous and secure headworn design. Features include a detachable and adjustable headband, flexible wireframe with ultra-thin boom blends into jawline for minimal visibility. Versions exist for both hardwired and wireless applications. The wired versions have a detachable in line preamp and require phantom power.

ITEM	DESCRIPTION	LIST
BETA53	Omni-directional condenser headworn mic, hardwired	594.65
BETA54	Supercardioid condenser headworn mic, hardwired	594.65
WBH53B	Beta53, omni with TA4F connector for wireless, black	509.65
WBH53T	Beta53, omni with TA4F connector for wireless, tan	509.65
WBH54B	Beta54, super-cardioid with TA4F conn. for wireless, black	509.65
WBH54T	Beta54, super-cardioid, with TA4F conn. for wireless, tan	509.65

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SHURE MICROFLEX LAPEL MICS The Microflex lapel condenser mics feature high sensitivity, a frequency response of 50Hz-17kHz, interchangeable condenser cartridges (MX models), & a variety of low-visibility mounting options. MX models are terminated to XLR & include a detachable preamp. MC models are terminated to XLR & include a detachable preamp. WL versions are terminated with TA4F connectors for Shure wireless systems.


ITEM	DESCRIPTION	LIST
MX183	Omni-directional condenser lapel mic, phantom only	283.74
MX184	Supercardioid condenser lapel mic, phantom only	315.74
MX185	Cardioid condenser lapel mic, phantom only	305.06
MC50B	Omni-directional sub-miniature lapel with preamp	501.34
MC51B	Omni-directional sub-miniature lapel with preamp	525.52
WL183	Omni-directional, terminated for Shure wireless (TA4F)	127.30
WL184	Supercardioid, terminated for Shure wireless (TA4F)	159.12
WL185	Cardioid, terminated for Shure wireless (TA4F)	148.52
R183B	Omni-directional cartridge option for MX184/MX185	43.33
R184B	Supercardioid cartridge option for MX183/MX185	69.33
R185B	Cardioid cartridge option for MX183/MX184	60.67

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SHURE MICROFLEX OVERHEAD MICS These mini-condenser overhead mics are perfect for choirs and stages. Comes with in-line or plate-mount preamps, with choice of one interchangeable condenser mic cartridge. Also includes: 4" gooseneck with 30' cable, snap fit windscreen. Available in black or white.

ITEM	DESCRIPTION	LIST
Models with in-line preamps		
MX202B/C	Cardioid, black finish	283.74
MX202B/S	Supercardioid, black finish	294.40
MX202W/C	Cardioid, white finish	283.74
MX202W/S	Supercardioid, white finish	294.40
Models with 1-gang wall plate type preamp		
MX202BP/C	Cardioid, black finish	283.74
MX202BP/S	Supercardioid, black finish	294.40
MX202WP/C	Cardioid, white finish	283.74
MX202WP/S	Supercardioid, white finish	294.40
A202BB	Tabletop stand for MX202	31.82
RK183WS	Snap-fit windscreen (4-pack)	19.10
RK100PK	Replacement in-line preamp	119.34
R183B	Omni replacement cartridge	43.33
R184	Supercardioid replacement cartridge	69.33
R185	Cardioid replacement cartridge	60.67

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EV POLAR CHOICE SATELLITE WIRELESS PODIUM MICROPHONE The PolarChoice Satellite brings the benefits of wireless to the podium. It is a freestanding gooseneck style microphone, firmly anchored in place by its base. This low-profile foundation hides PolarChoice Satellite's most powerful feature – space for a wireless transmitter. Turn the base over to reveal the specially designed compartment for housing a required Electro-Voice bodypack transmitter (sold separately). Connect the microphone to the bodypack, set up the wireless channel, and place the PC Satellite anywhere an easy-to-use microphone is required. It features switchable polar patterns, mute switch, and is available in 3 length options.

ITEM	DESCRIPTION	LIST
PC-SATELLITE-5	5" wireless condenser gooseneck mic, 50Hz-20kHz	514.00
PC-SATELLITE-12	12" wireless condenser gooseneck mic, 50Hz-20kHz	514.00
PC-SATELLITE-18	18" wireless condenser gooseneck mic, 50Hz-20kHz	514.00
BPU-2-71887X1	RE2 series UHF bodypack transmitter, A-band	238.00
RE2-71883X1	RE2 series UHF receiver, A-band	410.00
REV-WT	REV series UHF bodypack transmitter, select band	750.00
REV-S	REV series UHF receiver, single channel, select band	1970.00

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audio-technica
always listening™

AUDIO-TECHNICA 3000 SERIES UHF WIRELESS SYSTEMS This series features automatic frequency scanning to set the best available channel, has 200 synthesized UHF channels per band, and true diversity protection from RF hits and dropouts. Receiver features XLR and unbalanced 1/4" outputs, and a battery life fuel gauge display. Transmitters are powered by 2 AA batteries, for 6-10hrs of operation. Bodypack features a 3-position sliding cover to prevent accidental shut-off. The handheld transmitter in the ATW-3141 system features the same dynamic capsule as the AE4100 microphone. The handheld transmitter in the ATW-3171 system features the same condenser capsule as the ATM710. Up to 16 simultaneous systems per band may be used for a maximum of 32 systems across both bands. (Models shown below are in the "D" band. For the "C" band, replace the "AD" with "AC".) Please call for assistance configuring systems.

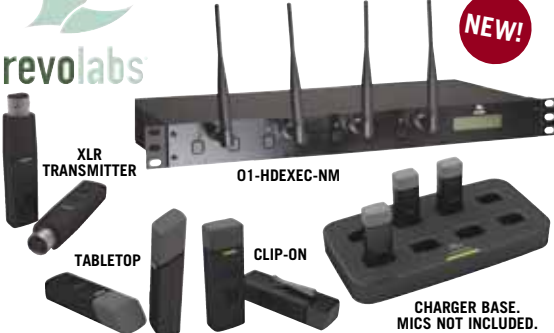


ITEM	DESCRIPTION	LIST
ATW-3110AD	Bodypack system, no mic	699.00
ATW-3131AD	Bodypack system – ATW3110AD w/AT831CW cardioid lapel mic	799.00
ATW-3192AD	Headworn system – ATW3110AD w/AT892CW omni condenser headmic, black	1099.00
ATW-3192AD-TH	As ATW-3192AD but beige	1099.00
ATW-3141AD	Handheld system w/ATW-T341 dynamic cardioid mic transmitter	799.00
ATW-3171AD	Handheld system w/ATW-T371 condenser cardioid mic transmitter	949.00
AEW-DA660D	Antenna distribution system, for up to 4 receivers	999.00
AT8630	Joining plate for mounting two 3000 Series receivers	30.00

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revolabs



NEW!
XLR TRANSMITTER
O1-HDEXEC-NM
TABLETOP
CLIP-ON
CHARGER BASE. MICS NOT INCLUDED.

REVOLABS EXECUTIVE HD™ WIRELESS MIC SYSTEMS These have high definition audio, 50Hz-20kHz, which allows it to pick up the entire human voice spectrum. The system utilizes the new Revolabs Designed for Speech technology (DFS20™) to provide wideband frequency which improves the intelligibility and presence of speech. Systems are available in 4- and 8-channel models. 2 systems can be linked together to support up to 16 HD wireless mics in High Definition mode. 4 systems can be linked to support up to 32 microphones in Maximum Density Mode, though w/out 2-way audio. Connections on rear panel of HD base station include 8 audio in/8 audio out on Phoenix 3.5mm quick connect terminal blocks, sync bus in/out on Phoenix 3.5mm quick connect terminal block, control port on DB9 socket, 8 configuration DIP switches, and an Ethernet port. Other features include 128bit encryption, 2hr charging time, and 100' operating range.

ITEM	DESCRIPTION	LIST
O1-HDEXEC4-NM	Executive HD system, 4 channels, ships w/4-channel rack base, power supply, and 4-channel charger – no mics	4099.00
O1-HDEXEC-NM	Executive HD system, 8 channels, ships w/8-channel rack base, power supply, and 8-channel charger – no mics	5203.00
O1-HDEXEMIC-11	Wearable lapel style mic, rotatable clip, with earbud, lanyard	349.00
O1-HDTBLMIC-OM-11	Tabletop mic, omni-directional	349.00
O1-HDTBLMIC-DR-11	Tabletop mic, uni-directional	349.00
O1-HDXLRMIC-11	XLR plug-on transmitter for dynamic mics only (no phantom)	349.00

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SENNHEISER



NEW!

SENNHEISER EVOLUTION G3 UHF WIRELESS SYSTEMS

The receivers commonly feature 1/2-rack width metal housings, true diversity operation, 42MHz bandwidth with 1680 switchable frequencies (except for LE models), LCD displays, AutoScan for frequency selection, sound check mode to check audio and RF signal during setup, HDX compander, wireless sync of transmitters via infrared interface, integrated EQ, built-in guitar tuner, XLR and 1/4" TS output jacks. The compact transmitters have integrated charging contacts (for use with optional charging accessories), use AA cells and will operate up to 8 hours. Frequency response is 25Hz-18kHz. Backwards compatible with G1/G2 series

EVOLUTION 100 SERIES-G3 The EM100-G3 receiver has a SN ratio of >110dB, and has up to 12 compatible frequencies per bank.

EVOLUTION 100 LE SERIES-G3 Shares most of the feature set of the 100 Series G3 models but the receiver has a 36MHz bandwidth w/1440 switchable frequencies (no "G" range available), up to 6 compatible frequencies per bank, and is limited to the MD815 capsule for the handheld transmitter.

EVOLUTION 300 SERIES-G3 The EM300-G3 receiver has a SN Ratio of >112dB, an ethernet port that allows you to control settings via a computer, and has up to 24 compatible frequencies per bank. Bodypack transmitters have configurable mute modes, and switchable RF output power (10/30mW).

EVOLUTION 500 SERIES-G3 The EM500-G3 receiver shares the feature of the 300 series but improves to a SN Ratio of 115dB, and has 32 compatible frequencies per bank. 500 series handheld transmitters feature 900 series Sennheiser capsules.

ITEM	DESCRIPTION	LIST
100 LE Series Sets with rackmountable receiver (GA3 rackears not included)		
EW110-G3	Presentation set w/bodypack & ME2 omni lapel mic	749.99
EW114-G3	Presentation set w/ bodypack & ME4 cardioid lapel mic	749.99
EW115-G3	Vocal set, handheld w/E815 cardioid dynamic capsule	749.99
100 Series Sets with rackmountable EM100 receiver (GA3 rackears not included)		
EW112-G3	Presentation set w/SK100-G3 bodypack & ME2 omni lapel mic	899.99
EW122-G3	Presentation set w/SK100-G3 bodypack & ME4 cardioid lapel mic	899.99
EW152-G3	Headworn set w/SK100-G3 bodypack & ME3 cardioid, condenser headset	974.99
EW172-G3	Instrument set w/SK100-G3 bodypack & Ci1 instrument cable	749.99
EW135-G3	Vocal set, handheld w/E835 cardioid dynamic capsule	899.99
EW145-G3	Vocal set, handheld w/E845 supercardioid dynamic capsule	974.99
EW165-G3	Vocal set, handheld w/E865 supercardioid condenser capsule	1124.99

100 Series Sets with portable EK100 receiver (for camera use) – includes Ci1 1/8" output cable, CL100 XLR unbalanced output cable, CA2 camera mount

EW100ENG-G3	ENG set w/SK100-G3 bodypack, ME2 omni lapel mic, & SKP100 plug-on transmitter (no phantom power)	1199.99
EW112P-G3	ENG set w/SK100-G3 bodypack, & ME2 omni lapel mic	899.99
EW122P-G3	ENG set w/SK100-G3 bodypack, & ME4 cardioid lapel mic	899.99
EW135P-G3	ENG set w/SKM835 handheld transmitter, cardioid, dynamic capsule	899.99

300 Series Sets with rackmountable EM300 receiver (GA3 rack ears included)


EW312-G3	Presentation set w/SK300-G3 bodypack & ME2 omni lapel mic	1274.99
EW322-G3	Presentation set w/SK300-G3 bodypack & ME4 cardioid lapel mic	1274.99
EW352-G3	Headworn set w/ SK300-G3 bodypack & ME3 cardioid condenser headset	1349.99
EW335-G3	Vocal set, handheld w/E835 cardioid dynamic capsule	1274.99
EW345-G3	Vocal set, handheld w/E845 supercardioid dynamic capsule	1349.99
EW365-G3	Vocal set, handheld w/E865 supercardioid condenser capsule	1499.99

500 Series Sets with rackmountable EM500 receiver (GA3 rack ears included)

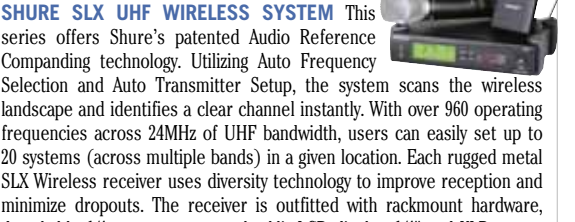
EW512-G3	Presentation set w/SK500-G3 bodypack & ME2 omni lapel mic	1574.99
EW572-G3	Instrument set w/SK500-G3 bodypack & Ci1 instrument cable	1274.99
EW500/935-G3	Vocal set, handheld w/E935 cardioid dynamic capsule	1424.99
EW500/945-G3	Vocal set, handheld w/E945 supercardioid dynamic capsule	1499.99
EW500/965-G3	Vocal set, handheld w/E965 – switchable cardioid or supercardioid condenser capsule	2144.99

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AND FREQUENCY RANGES, PLEASE
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800-356-5844
OR VISIT FULLCOMPASS.COM



SHURE



SHURE SLX UHF WIRELESS SYSTEM This series offers Shure's patented Audio Reference Companding technology. Utilizing Auto Frequency Selection and Auto Transmitter Setup, the system scans the wireless landscape and identifies a clear channel instantly. With over 960 operating frequencies across 24MHz of UHF bandwidth, users can easily set up to 20 systems (across multiple bands) in a given location. Each rugged metal SLX Wireless receiver uses diversity technology to improve reception and minimize dropouts. The receiver is outfitted with rackmount hardware, detachable 1/4-wave antennas, a backlit LCD display, 1/4" and XLR output connectors, frequency and power lockouts, an inline power supply, and a rear-panel volume control. SLX's handheld and bodypack transmitters have a 300ft operating range, and run on 2 AA batteries for 8hrs of continuous use.

ITEM	DESCRIPTION	LIST
Single Channel Systems		
SLX14	Bodypack system – SLX1/SLX4 w/WA302 instrument cable, no mic	760.00
SLX14/93	Lavalier system – SLX1/SLX4 w/WL93 omni lavalier mic	850.00
SLX14/84	Lavalier system – SLX1/SLX4 w/WL184 hypercardioid lavalier mic	942.06
SLX14/85	Lavalier system – SLX1/SLX4 w/WL185 cardioid lavalier mic	931.44
SLX14/BETA98H	Instrument system – SLX1/SLX4 w/BETA98H/C clip-on mic	990.08
SLX14/WH30	Headworn system – SLX1/SLX4 w/WH30TQG headworn mic	942.06
SLX24/58	Handheld system – SLX4 w/SLX2/58 HH transmitter	902.32
SLX24/BETA58	Handheld system – SLX4 w/SLX2/BETA58 HH transmitter	902.32
SLX24/BETA87A	Handheld system – SLX4 w/SLX2/BETA87A HH transmitter	1032.30
SLX24/BETA87C	Handheld system – SLX4 w/SLX2/BETA87C HH transmitter	1032.30
SLX24/86	Handheld system – SLX4 w/SLX2/86 HH transmitter	902.32
SLX124/85/58	Combo system – SLX4 w/SLX1, WL185 lavalier mic and SLX2/SM58 HH transmitter	1263.16

Individual Components		
SLX4	Single-channel diversity receiver only	518.28
SLX4L	As SLX4 receiver but with logic output for use w/software echo cancellation & remote battery life monitoring (works with MX690 & MX890)	718.00
SLX1	Bodypack transmitter only, no mic	283.66
SLX2/58	Handheld transmitter w/SM58 cardioid head	331.72
SLX2/BETA58	Handheld transmitter w/Beta 58 supercardioid head	384.04
SLX2/BETA87A	HH transmitter w/Beta 87A condenser supercardioid head	514.02
SLX2/BETA87C	Handheld transmitter w/Beta 87C condenser cardioid head	514.02
SLX2/86	Handheld transmitter w/SM86 condenser cardioid head	384.04
MX690	Boundary mic, cardioid – works with SLX4L	798.00
MX890	Wireless desktop base (for MX405/MX410 goosenecks) – works with SLX4L	598.00
WA610	Carry case for SLX systems	110.83

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SHURE ULX SERIES WIRELESS SYSTEMS

These are frequency agile UHF wireless systems with 1400 user-selectable channels, and automatic frequency selection. Up to 60 systems are simultaneously compatible within the 3 frequency groups (up to 20 per band in ideal conditions.) ULX Transmitters feature a 3-segment battery gauge, a backlit LCD which shows channel and group frequency, on/off switch lockout, and frequency lockout. Other features include 8hr battery life, a -20dB pad on the ULX1 bodypack transmitter, 5-segment audio and RF meter, battery gauge, frequency display, job-dial programming and squelch. ULX Standard Receivers feature ultra-wide bandwidth, predictive diversity, RF presence LED, 5-segment audio meter, 3-segment battery gauge, multifunction LCD, 1/2-rack design, detachable 1/4 wave antennas, durable plastic chassis, XLR and 1/4" outputs, mic/line switchable. Rack hardware not included. ULX Professional Receivers feature ultra-wide bandwidth, predictive diversity, 5-segment audio meter, advanced multi-function LCD, 3-segment transmitter battery gauge, squelch adjustment, 1/2-rack design, removable 1/2-wave antennas, frequency and volume lockout, rugged metal chassis, furnished rack hardware, XLR and 1/4" out, mic/line switchable.

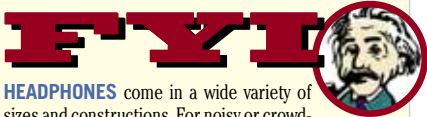
ITEM	DESCRIPTION	LIST
ULX1	Bodypack transmitter	336.69
ULX2/58	Handheld transmitter w/SM58 head	430.25
ULX2/87	Handheld transmitter w/SM87 head	613.33
ULX2/BETA58	Handheld transmitter w/Beta58 head	509.57
ULX2/BETA87A	Handheld transmitter w/Beta87A head	613.33
ULX2/BETA87C	Handheld transmitter w/Beta87C head	613.33
ULXS4	Standard receiver	672.25
ULXP4	Professional receiver	947.88
ULXP4D	Two professional receivers	1895.75
UA506	Rack hardware for single ULXS	34.36
UA507	Rack hardware for Dual ULXS	34.36
WA610	Carry case for ULX systems	110.83

CALL FOR BEST PRICE

SHURE LAVALIER AND HEADMICS FOR SHURE BODYPACKS

ITEM	DESCRIPTION	LIST
Lavalier Microphones		
WL50B	Omni-directional subminiature lav mic, condenser, black	316.17
WL50T	As WL50B but tan	316.17
WL50W	As WL50B but white	316.17
WL51B	Cardioid subminiature lav mic, condenser, black	355.12
WL51W	As WL51B but white	285.95
WL93	Omni-directional micro-lavalier mic, condenser, black	108.20
WL93T	As WL93 but tan	108.20
WL93-6	As WL93 but w/6' cable	114.57
WL93-6T	As WL93T but w/6' cable	114.57
WL183	Omni-directional lavalier mic, condenser, black	127.30
WL184	Supercardioid lavalier mic, condenser, black	159.12
WL185	Cardioid lavalier mic, condenser, black	148.52
Headset Microphones		
WH20TQG	Cardioid headworn dynamic mic, black	127.30
WH30TQG	Cardioid headworn condenser mic, black	180.00
WBH53B	Beta 53 omnidirectional condenser headworn mic, black	509.65
WBH53T	As WBH53B but tan	509.65
WB98H/C	Beta 98 condenser instrument microphone, black	287.50

CALL FOR BEST PRICE



HEADPHONES come in a wide variety of sizes and constructions. For noisy or crowded locations, **isolating designs** (sealed or enclosed back designs) are a good choice as they minimize outside sounds. They also help prevent headphone audio from disturbing others. **Noise cancellation** headphones use an internal amplifier to cancel outside sounds. These phones are typically heavier and press more firmly against the head in order to provide a good seal.

When isolation is not important, the **open back** (open-are or vented) models are usually more accurate and consistent. They also cost less than an enclosed headphone for the same performance. Comfort is usually higher since less pressure is required against the head and they can be very lightweight.

Language labs and communication applications may need headphones with a frequency response tailored for clear voice reproduction (vs. music). And they often need headphones designed for tough use with removable/easily cleaned ear cups. **In-ear models** (earbuds) and various types of wireless headphones are also available. When feeding multiple sets of headphones, a headphone distribution amplifier is necessary.

For more information, call a Sales Pro at 800-356-5844!

ATH-M35

audio-technica
always listening.

AUDIO-TECHNICA PROFESSIONAL MONITOR HEADPHONES These closed-back dynamic stereo headphones deliver exceptional clarity. The circumaural design ensures superior isolation and they have an adjustable cushioned headband, gold-plated stereo 35mm connector and screw-on 1/4" connector.

ITEM	DESCRIPTION	LIST
ATHM30	40mm drivers, 20Hz-20kHz, 65ohms, 100dB sensitivity.....	119.00
ATHM35	40mm drivers, 20Hz-20kHz, 65ohms, 100dB sensitivity, foldable.....	139.00
ATHM50	45mm drivers, 15Hz-28kHz, 38ohms, 99dB sensitivity, coiled cable.....	199.00
ATHM50S	45mm drivers, 15Hz-28kHz, 38ohm sensitivity, straight cable ...	199.00



HA2USB **HA5USBSM**

HAMILTON-BUHL USB HEADPHONES

- USB2.0 complaint
- Exclusive Xear™ software for reproduction of CD sound
- Virtual Dolby 5.1 channel effects
- Macintosh, Win 98Se, ME, 2000 and XP compatible
- User-friendly volume controls
- Replaceable foam ear pads (HA2 models only)
- Durable leatherette ear pads (HA5 models only)
- One-year warranty

ITEM	DESCRIPTION	LIST
HA2USB	.....USB2.0 headphone, foam earpads.....	24.00
HA2USBSM	.....Same as HA2USB w/mic	29.00
HA5USB	.....USB2.0 headphone, leatherette earpads	34.00
HA5USBSM	.....Same as HA5USB w/mic	39.00
USB1000	.....USB headphone adapter w/headset input.....	19.00
USB2000	.....USB headphone adapter w/mic and headset input.....	29.00

KOSS

KOSS PROFESSIONAL HEADPHONES Made of Titanium, the Pro/4AAT & Pro/3AA are great sounding studio quality headphones. These closed ear headphones quality fatigue-free sound and feel, with excellent durability.

ITEM	DESCRIPTION	LIST
PRO/4AAT	.....15Hz-20kHz, 250ohms, 95dB SPL sensitivity, mini+1/4" connector.....	99.00
PRO/3AA	.....15Hz-20kHz, 60ohms, 100dB SPL sensitivity, mini+1/4" connector.....	69.99

KOSS

KOSS R/80 HEADPHONE Enclosed stereo headphones, 60-ohm impedance with 8ft cable and combination 1/4" and mini plug connectors.

ITEM	DESCRIPTION	LIST
R/80	.....16Hz-22kHz response.....	49.99

Lifetime Warranty

KOSS TD/85 INDUSTRIAL A Koss headphone for studios, schools and other industrial uses. Has a heavy-duty 10ft cord, is 60ohms and has a response of 20Hz-17kHz.

ITEM	DESCRIPTION	LIST
TD/85	49.99

KOSS UR/29 COLLAPSIBLE HEADPHONES Enclosed with anti-sotropic magnet, 18Hz-20kHz response, 100ohms, single entry 8ft cord, collapsible for portable use.

ITEM	DESCRIPTION	LIST
UR/29	29.99

Direct Sound Headphones

DIRECT SOUND HEADPHONES EXTREME ISOLATION HEADPHONES

These headphones are ideal for drummers, home studio use, stage and studio musicians, and anyone who wants serious isolation. Specially designed earmuffs passively attenuate surrounding sound. The custom-fitted speaker assembly is designed to protect your eardrums from damage and improve your recording and performance experience. All models include a 1/8" gold plug with a 1/4" gold adapter.

ITEM	DESCRIPTION	LIST
EX-25	.....-25dB attenuation, black.....	89.95
EX-29	.....-29dB attenuation, black.....	149.95

SENNHEISER

SENNHEISER OPEN AIRE™ HOME ENTERTAINMENT HEADPHONES

The open-style headphone has less outside isolation but an open feeling with extended bass response & non-critical placement or sealing against the head. The best option for long term wear for both hi-fi listening or studio use when maximum isolation is not required. Most units have a 10' OFC copper cable (unless otherwise noted), 3.5mm stereo mini jack with 1/4" adapter & replaceable cables & ear pads. Models shown with Ergonomic Acoustic Refinement (EAR) technology feature acoustic baffles placed at a slight angle to ensure that sound is accurately focused. Units carry a 2yr manufacturer's warranty.

ITEM	DESCRIPTION	LIST
EH350	.....Open-Aire™, supraural, 14Hz-22kHz, 32ohms, ultra lightweight design.....	129.95
HD435	.....Open-Aire™, supraural, 18Hz-19.5kHz, 32ohms, w/volume control & bag	69.95
HD457	.....Open-Aire™, supraural, 25Hz-21kHz, 32ohms, ultralight design, no detachable cable	44.95
HD485	.....Full size Open-Aire™, circumaural, 16-24.5kHz, 32ohms w/headphone hanger	119.95
HD515	.....Open-Aire™, circumaural w/EAR technology, 14Hz-26kHz, 50ohms	129.95
HD555	.....Open-Aire™, circumaural w/EAR technology, 15Hz-28kHz, 50ohms	179.95
HD595	.....Open-Aire™, circumaural w/EAR technology, 12hz-38.5kHz, 50ohms, w/headphone hanger	299.95

GO TO FULLCOMPASS.COM

TELEX

TELEX 610 SERIES HEADPHONES The best value in education and training headphones, this series features comfort, quality, durability, versatility and affordability. Models are designed to withstand heavy use everyday from students of all ages.

- Available in mono and stereo versions
- Spring steel-reinforced headband and ear cups return to shape
- Vinyl ear cushions are hypo-allergenic – no latex
- Speakers are impervious to sharp items such as pens or paper clips
- Mono versions feature snap-fit plug-in for instant cord replacement
- 2-year warranty

ITEM	DESCRIPTION	LIST
610-41	.....Mono, 600ohms, 50Hz-12kHz, 5' single cord w/straight 1/4" mono plug.....	14.00
610-44	.....Mono, 600ohms, 50Hz-12kHz, 5' single cord w/straight 1/8" mono plug.....	15.00
610-44S	.....Stereo, 630ohms, 50Hz-12kHz, 5' single cord w/straight 1/8" stereo plug.....	14.00

KOSS EDUCATION HEADPHONES Ideal for schools, libraries and training departments, these stereophones incorporate a plastic ear cushion for easy cleaning and maximum durability. Formed from highly durable ABS plastic, the ear cushion creates a seal and vacuum to the ear that reduces ambient noise interference and leakage so the sound comes through loud and clear. The ED1TC features an adjustable headband and a dynamic element for a full frequency response. Ultra-durable for everyday use, the cups and headband have been designed to fit a wide variety of head sizes – from children to adults. The ED2TC features a clip design that fits securely around the ear and eliminates the need for a conventional headband. Perfect where minimal hair and head contact is preferred. The ED3 models are single ear clipstyle phones that are identical to the ED2TC, but are single ear only (ordered as left or right style).

ITEM	DESCRIPTION	LIST
ED1TC	.....Headphone, 100Hz-20kHz, 32ohms, 98dB SPL, 4' cord	9.99
ED2TC	.....Clip style 100Hz-20kHz, 32ohms, 98dB SPL, 4' dual entry cord	9.99
ED3TC-L	.....Clip style version of ED2TC, left ear only.....	4.99
ED3TC-R	.....Clip style version of ED2TC, right ear only.....	4.99

EX25 **EX29**

HD457 **HD515**

TELEX EXPLORER SERIES HEADPHONES Explorer headphones provide high-quality sound reproduction of voice and music. A steel-reinforced headband and easy-to-clean cushions provide durability and lightweight comfort. Dual-headband is designed for comfortable wear by children and adults alike. 5 models available.

- 20Hz-17kHz frequency response
- Dynamic, thin film mylar diaphragm speakers for quality sound reproduction
- Baffled grill prevents sharp objects from damaging speakers
- Steel-reinforced dual-headband for comfortable fit
- Available in stereo or mono with various plug sizes
- EH-3SV and EH-521 models have volume controls

ITEM	DESCRIPTION	LIST
EH-1	.....Mono, 130ohms, 7' cord w/straight mono 1/4" plug.....	17.00
EH-2	.....Mono, 130ohms, 7' cord w/straight mono 1/8" plug.....	17.00
EH-3S	.....Stereo, 130ohms, 7' cord w/straight stereo 1/8" plug.....	17.00
EH-3SV	.....Stereo, 65ohms, w/volume control, 7' cord w/straight stereo 1/8" plug	18.00

TELEX

TELEX ODYSSEY SERIES HEADPHONES The best classroom computer headphone for audio performance, value and durability. Professional grade, heavy-duty headphones for K-20 classrooms and labs. Compatible with tape players, CD/DVD players, TV applications, and most computers.

- 2 models available
- Deep ear cups and flexible headband sling for custom fit and comfort
- Vinyl ear cushions are hypo-allergenic, no latex
- Replaceable cord withstands more than 250,000 flexes
- Cord is available with variety of connectors
- Cushions and cords are easy to clean and replace

ITEM	DESCRIPTION	LIST
OH-1V	.....Mono, 64ohms, 20Hz-20kHz, w/6' cord w/straight 1/8" mono plug	45.00
OH-4V	.....Stereo, 300ohms, 50Hz-15kHz, w/6' cord w/straight 1/8" stereo plug	45.00

TELEX DISCOVERY SERIES HEADSETS

These professional-grade, heavy-duty classroom headsets are designed for K-12 and college classrooms and lab use. Each Discovery headset has a built-in microphone for use with voice-recognition applications. They are compatible with tape players, CD/DVD players, TV applications, and most computers.

- 2 models available with either a noise-canceling dynamic or electret microphone
- Dual-headband provides balance and comfortable fit
- Vinyl ear cushions are hypo-allergenic, no latex
- Cushions and cords are easy to clean and replace
- Replaceable cord withstands more than 250,000 flexes
- 2-year limited warranty

ITEM	DESCRIPTION	LIST
DS-4V	.....Headset w/dynamic mic, 300ohms, 50Hz-15kHz, 6' Y-cord w/2-1/8" stereo headphone & mono (2 conductor) mic plug	90.00
DS-8V	.....Headset w/electret mic, 64ohms, 20Hz-20kHz, 6' Y-cord w/2 – 1/8" stereo headphone, and mono (2 conductor) mic plug	90.00
CA110	.....Discovery Y-cord with 1/8" stereo & 1/8" mono mic plugs	6.00
CA120	.....Discovery Y-cord with 1/8" stereo & 1/8" stereo mic plugs	6.00
CA130	.....Discovery Y-cord with 1/8" mono & 1/8" stereo mic plugs	182.00
CU-DO	.....Discovery and Odyssey replacement ear cushion	2.00



TELEX LISTENING CENTERS Telex Portable Group Listening Centers are ideal for use with reading/language/music labs, computers, tape players, and TV applications. Each includes a lightweight, durable carrying case, 8 headphones, and a jackbox with 2 jacks, allowing you to create a daisy chain of listening stations. They provide excellent sound quality with all classroom audio equipment. Each system is covered by a 2-year warranty. Listening centers are available in mono or stereo versions, and with Explorer or 610 series headphones. Each jackbox includes a 4' cable with dual connectors – 1/4" and 1/8" plugs.

ITEM	DESCRIPTION	LIST
LEBV	.....8-station mono system w/Explorer EH1 phones & volume control	160.00
L610-8V	.....8-station mono system w/610-41 phones & volume control	140.00
LEBSV	.....8-station stereo system w/Explorer EH3S phones & volume control.....	170.00
L610-8SV	.....8-station stereo system w/610-44S phones & volume control	150.00



AZDEN IR-CS/IR-WS INFRARED CLASSROOM SYSTEMS In today's RF saturated world a regular (VHF or UHF) microphone system risks interference from a variety of other devices and sources. This infrared (IR) system is perfect for classroom audio, since, unlike the other systems, IR is short-range, cannot penetrate walls, and is line-of-sight. This means that a school can have as many classrooms as desired with individual audio systems, without fear of interference. Since it is dual-channel, the teacher can have one microphone and a second person can also have a microphone. In addition, since each class-room system is on the same pair of channels, teachers can go from room to room without having to switch microphones. Although you can purchase components separately to customize your own system, there are 2 pre-configured systems for ceiling-mount or wall-mounted speaker situations. The IRR30P receiver has 2 aux inputs to connect line level devices (CD/MP3 players, VCRs, etc), and a line level output jack. For bigger rooms up to 3 additional external IR sensors can be attached. With all 4 speakers attached, sound is spread equally throughout the room, allowing students to hear equally.

ITEM	DESCRIPTION	LIST
Complete Classroom Systems (just add speaker wiring)		
IR-CS	IR wireless/ceiling-mount speaker system w/ 1 IRR-30P receiver w/power supply, 1 IRR-10 transmitter/mic, 1 IRR-15c handheld transmitter, 1 IRR-60 sensor, 4 ACS-6.5 speakers, 2 BC-29 AC/DC chargers, and 4 IRR-3U AA NiMH batteries	1200.00
IR-WS	IR wireless/wall-mount speaker system w/1 IRR-30P receiver w/power supply, 1 IRR-10 transmitter/mic, 1 IRR-15c handheld transmitter, 1 IRR-60 sensor, 4 AWS-4.5 speakers, 2 BC-29 AC/DC chargers, and 4 IRR-3U AA NiMH batteries	1100.00

→ CALL FOR BEST PRICE



ATLAS SOUND AL2430-2PH CLASSROOM SECURITY & SOUND REINFORCEMENT SYSTEM This system is designed for use in K-12 and higher education facilities or where a room constrained public address system is required. The system consists of an amplifier/receiver, wireless microphones, and docking station. It is designed to allow the teacher and students to walk freely around the room with the infrared microphones/system control units and project their voices through installed speakers. The AL2430 pendant/handheld microphone transmitter allows teachers to control microphone volume, overall system volume and mute settings via side-mounted soft touch controls. When transmitter is configured for "student" mode operation, the transmitter functions as a wireless microphone only without the control features. Its receiver/amplifier provides intuitive control of all system components and includes inputs to accommodate most any multimedia source. The charging station includes a dock section to charge 2 pendant transmitters and 4 AA rechargeable batteries simultaneously. Unit may be wall mounted via integral keyhole slots or shelf mounted for easy accessibility. Up to 3 infrared dome sensors may be used with the AL2430 receiver/amplifier to extend wireless coverage (2 are included with the system).

ITEM	DESCRIPTION	LIST
AL2430-2PH	Includes 2 pendant/handheld transmitters, charging station, receiver/amplifier, 2 IR receiver domes w/cables, rechargeable batteries, and power supplies	1353.95
AL2430-2PH-SD4	Same as above plus 4 Atlas Sound SD72W loudspeakers, 4 81-8 Tile Bridges, 4 CS95-8 Enclosures and 100' of plenum rated 18/2 speaker cable (Loudspeaker system is UL Listed for use in air handling (plenum) spaces per UL2043 standard.)	1523.95
AL-HSM	Headset w/mic	59.95
AL-DOME	Infrared dome sensor	62.95

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REVOLABS CLASSROOM WIRELESS AMPLIFICATION SYSTEM This system comes with everything needed to install an amplification system in a classroom environment, including 2 speakers with wall mounts, a transmitter/receiver, the Revolabs RF Armor wireless microphone, a charger base and all of the cables needed to install the system. The small and ultra light wearable wireless microphone is impervious to GSM noise from cell phones, PDAs, and features an accessible mute button. It is rechargeable and the battery provides 8hrs of talk time. The wall mount speakers feature a 5.25" woofer, 5" tweeter, have a frequency response of 60Hz to 20kHz, 30W of amplification, and are available in black or white.

ITEM	DESCRIPTION	LIST
01-CLASSRM-BLK	Wireless system w/black speakers	849.00
01-CLASSRM-WHT	Wireless system w/white speakers	849.00
01-CLASSRM-11	Wireless system, no speakers	734.00

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TeachLogic

FOR SOUND LEARNING

TEACHLOGIC MAXIM II INFRARED WIRELESS MICROPHONE SOUND SYSTEM

Designed for small presentation environments, Maxim II is the perfect solution for classrooms, secure classified briefing areas or any learning area up to 2,500 sq. ft. Trouble-free infrared wireless communication is free from outside interference (will not transmit through walls). The base station features 2 16W amplifiers, built-in dual-channel wireless infrared receiver, 5-band equalizer, 3 stereo auxiliary inputs (line level) with +12db gain control for added sensitivity to facilitate various media inputs. Each system includes a drop-in battery charging station, dome sensor with 50' cable, and a choice of 4 (CS-4) ceiling speakers with tile bridge or 4 (WM-4) wallmount speakers with brackets. The intercom page override will mute all inputs and pass the page to additional classroom speakers connected to the Maxim II amplifier. The base station is rackmountable.

ITEM	DESCRIPTION	LIST
IRM-4000	System with body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1155.00
IRM-4100	System with pendant transmitter (IRT-89) with plug-in mic (LM-300) and drop-in battery charger (BRC-101)	1125.00
IRM-4200	System with 2 pendant transmitters (IRT-89) with plug-in mics (LM-300) and drop-in battery charger (BRC-202)	1385.00
IRM-4300	System with handheld microphone (IRH-30N) and drop-in battery charger (BRC-30)	1109.00
IRM-4400	System with crescent transmitter/microphone (IRT-30) and drop-in battery charger (BRC-50)	1165.00
IRM-4500	System with handheld microphone (IRH-30N) and body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1329.00
IRM-4600	System with handheld microphone (IRH-30N) and pendant transmitter (IRT-89) with plug-in microphone (LM-300) and drop-in battery charger (BRC-202)	1339.00
IRM-4700	System with 2 handheld microphones (IRH-30N) drop-in battery charger (BRC-30)	1285.00
IRM-4800	System with 2 body-pack transmitters (IRB-30) with choice of microphones (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1379.00
IRM-4900	System with handheld microphone (IRH-30N) and crescent transmitter/ microphone (IRT-30) and drop-in battery charger (BRC-50)	1339.00
CS-4	Ceiling speakers with tile bridge	245.00
WM-4	Wallmount speakers with brackets	COMING SOON!

→ CALL FOR BEST PRICE

TEACHLOGIC VOICELINK ONE CHANNEL INFRARED WIRELESS RECEIVER/AMPLIFIER SYSTEM

This system features a single-channel wireless microphone receiver with a 20W amplifier to power 2-4 speakers. A wireless microphone/transmitter, crescent (IRT-30), pendant (IRT-89) or body-pack (IRB-30), will transmit the teacher's voice to a wall sensor rendering complete freedom of movement throughout the room. The wall sensor connects to the receiver/amplifier to reproduce the teacher's voice with absolute clarity. An input jack on the front panel facilitates the input from an iPod, computer, DVD, or video projector. In addition, the drop-in charger maintains the batteries for daily use. All system includes a single-channel IR receiver with dual 10W amplifier (IMA-100), wall sensor (IWS-30), drop-in charger and 2 speakers: ceiling with tile bridge (SP-628) or wallmount with bracket (SP-2000).

ITEM	DESCRIPTION	LIST
IRV-3000	System with body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	649.00
IRV-3100	System with pendant transmitter (IRT-89) with plug-in mic (LM-300) and drop-in battery charger (BRC-101)	615.00
IRV-3200	System with crescent transmitter/microphone (IRT-30) and drop-in battery charger (BRC-50)	659.00
IRV-3300	System with handheld microphone (IRH-30N) and drop-in battery charger (BRC-101)	605.00
CS-2	2 ceiling speaker package including 60' of 18ga. speaker cable	129.00
WM-2	2 wallmount/bookshelf speaker package including 60' of 18ga. speaker cable	129.00

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Williams Sound

www.williamsound.com

WILLIAMS SOUND PPA375/PPA-VP WIDE BAND ASSISTIVE LISTENING SYSTEMS

The PPA375 system includes 1 PPAT35 transmitter and 4 PPA-R35 receivers. The T35 transmitter features a sleek digital display, powerful microprocessor, easy-to-use push button controls, & auto configuration for easy setup. The PPA-R35 receivers boast 80 hours of operating time on 2 AA alkaline batteries (100 hrs. of operation). The system has over a 1000-foot range, is completely field tunable, & features 10 wide-band or 77 narrow-band channels in the 72Hz-76MHz range. The smaller PPA-VP system contains a compact PPA-T27 transmitter with a maximum range of 500', has 17 channels, comes with 4 PPA-R35 single-channel receivers, & operates on the 72-76MHz range. Both series carry a manufacturer's 5-year warranty parts & labor, & 90-day warranty on cords, earphones, and headphones.

ITEM	DESCRIPTION	LIST
PPA-375-*	Wide-band system with 1 PPA-T35, 4 PPA-R35, & 4 EAR013	1100.00
PPA-375-PRO	As above, but with ANT005 coaxial antenna & rack kit	1252.00
PPA-VP-*	Value Pack system w/1 PPA-T27, 4 PPA-R35, & 4 EAR013	1020.00
PPA-R35-*	Single-channel receiver w/belt clip, batteries, & EAR013 earphone	109.00
PPA-R35-8N	8-channel receiver w/belt clip, no batteries, no earphone	156.50
CHG3512-PRO	12-unit charger for PPA-R35 receivers	589.00

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Listen

www.listentech.com

NEW!



LISTEN LISTENPOINT™ AUDIO SYSTEM

An easy way to incorporate audio structure into a classroom, training facility, courtroom, meeting room, multi-purpose rooms and more. It can be used as a simple sound system or can be interfaced with a Listen FM or IR assistive listening system, telephone conferencing equipment, computer for VOIP/Skype™ conference calls, external paging, third party control, or a DVD player. The LPT-C2 Control Unit features 2 stereo inputs and RS232. The LPT-C6 control adds 2 more stereo inputs, stereo aux output, balanced audio I/O, and direct T-Con I/O. Both control units integrate with the room modules via Cat-5e cable. Room modules feature a paging input, 6-12VDC input, relay output, 2 remote sensor inputs, and speaker outputs.

ITEM	DESCRIPTION	LIST
LPT-S1-01	Basic System (M1 mic kit, C2 control unit, R12 room module)	1021.99
LPT-S2-01	Standard System (M1 mic kit, C6 control unit, four 6" ceilingmounted speakers, and R12 room module)	1472.94
LPT-S3-01	Performance System (2 M1 mic kits, C6 control unit, four 6" ceiling mounted speakers, and R14 room module)	1871.94
LPT-S4-01	Advanced System (M1 mic kits, C6 control unit, four 6" ceiling mounted speakers, and R24 room module)	2569.94
LPT-M1	M1 microphone kit (microphone, Li-ion rechargeable battery, charging station and clips)	299.00
LPT-C2-01	Control unit, standard	249.00
LPT-C6-01	Control unit, advanced	399.00
LPT-R2	Room module (2 mic max/ no power amp), 1 speaker out	399.00
LPT-R4	Room module (4 mic max/ no power amp), 1 speaker out	499.00
LPT-R12	Powered room module (2 mic max/ 60W), 4 speaker out	449.00
LPT-R14	Powered room module (4 mic max/ 60W), 4 speaker out	549.00
LPT-R22-01	High powered room module (2 mic max/ 120W), 4 speaker out	549.00
LPT-R24-01	High powered room module (4 mic max/ 120W), 4 speaker out	649.00
LPT-A104	6" ceiling speaker	49.00
LPT-A104-P	6" plenum-rated ceiling speaker	79.00
LPT-A105	8" ceiling speaker	59.00
LPT-A106	5" wallmount speaker	59.00

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TELEX

TELEX SOUNDMATE™ SM2 SYSTEM

This Soundmate personal listening system helps overcome background noise and poor acoustics that hamper listening for the hearing impaired. This system consists of: one ST300 transmitter, 4 SR50 single-channel receivers, and 4 SEB1 single earbuds. The ST300 transmitter features 17-user selectable frequencies (72.1-76MHz) controlled by front-mounted buttons, headphone jack, and level control. On the back of the unit is a balanced XLR-F with selectable mic/line, and 70V input options as well as an unbalanced 1/4" input. Other optional receivers exist as well. The SR400 is a digital 17-channel portable receiver that features an enhanced dynamics range (EDR) that provides clearer, more dynamic audio. This is a feature that meshes with the ST300, which has this as well. Carrying case for system is optional.

ITEM	DESCRIPTION	LIST
SM2-71917	Hearing assistance system with 1 ST300, 4 SR50, 4SEB1	900.00
SR50	Single-channel receiver (included in SM2)	87.50
ST300	17-channel base transmitter (included in SM2)	620.00
SR400-71913-000	Optional 17-channel receiver	235.00
SM-C-71077001	Optional carry case for SM2	65.00

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TELEX SOUNDMATE™ SMP2 PORTABLE SYSTEM PACKAGE

The SMP-2 System includes (1) PST-170 portable belt pack transmitter, (6) SR-50 single-channel receivers, (6) HED-2 collapsible headphones, (14) AA Alkaline batteries, (1) deluxe system carrying case, (1) HM-2 headworn microphone and a user manual for SR-50 and PST-170. The PST170 is a 17-channel portable transmitter with a built-in lapel mic, and 2 audio input jacks for line level sources such as tape players. The PST170 like the ST300 base transmitter features enhanced dynamics range (EDR) that is compatible with the SR400 digital receivers.

ITEM	DESCRIPTION	LIST
SMP2-71915	Portable sys. of 1 PST170, 6 SR50, 6 HED2, 1 case, 1 HM2 mic	1265.00
PST170	17-channel belt-pack transmitter (included in SMP2)	525.00
SR50	Single-channel receiver (included in SMP2)	87.50
SR400-71913-000	Optional 17-channel receiver	235.00

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AZDEN IN THE CLASSROOM



For the past decade, probably no company has had more of their wireless **InfraRed** microphone systems installed in classrooms across the country.

Working with the engineering departments of the leading classroom application brand names, Azden has been in the forefront of the drive to improve the quality and reliability of sound available in classrooms. Azden has been selected by these companies because of our long experience in producing reliable RF and infrared products, not for the "stage" but for the everyday applications, especially classrooms and conference rooms. Now, in addition to our continued partnerships, Azden is proud to introduce its own lineup of products, engineered specifically for the classroom.





CLEAR-COM RS-600 SERIES BELTPACKS

Lightweight, ergonomic and rugged. Featuring built-in limiters for mic and headset, electret mic compatible, visual and audio call signals, auxiliary mini headset jack, 4 set modes storage, audio shaping and noise-gate. RS232 computer set-up is also supported. The 2-channel models have program input and level control. All models have TW/RTS compatibility. Clear-Com standard party-line is on the RS601/602/622 models. All models have male and female line connectors for loop-through. RS601/602/623 models have 3-pin XLR line connection, which uses standard microphone cable. The RS602/622 have a 6-pin XLR for 2-channel party-line interconnect. RS601/602/603 have the standard 4-pin male XLR headset connector. The RS622/623 have a 6-pin male XLR split-feed headset connector. The RS603R has a 4-pin female headset connector for RTS headset compatibility. The RS623R has a 4-pin female split-feed XLR connector for RTS headset compatibility. All TW/RTS models interface directly with RTS equipment but need either a TWC10A or TWC104 for 2-channel operation with Clear-Com party-line systems.

ITEM	DESCRIPTION	LIST
RS601	Single-channel party-line, A4M mono headset connector	275.00
RS602	Dual-channel party-line, A4M mono headset connector	375.00
RS622	Dual-channel party-line with A6M split feed headset connector	420.00
RS603Z	Dual-channel TW/RTS A4M mono headset connector	420.00
RS603R	Dual-channel TW/RTS A4F mono headset connector	460.00
RS623	Dual-channel TW/RTS with A6M split feed headset connector	455.00
RS623R	Dual-channel TW/RTS with A5F split feed headset connector	460.00

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CLEAR-COM ENCORE INTERCOM STATIONS Models ending in "702" are 2-channel stations that feature individual channel level controls, interrupt switches, and fail-safe power supplies (except on remote station). Models ending in "704" are 4-channel stations featuring programmable front buttons, 3 interruptible IFB channels, separate volume controls for each channel, and 4 separate audio program inputs. Use with RS-600 Series beltpacks.

ITEM	DESCRIPTION	LIST
MS702	Rackmount main station, supports 60 headsets/20 speaker stations w/channel A-B linking, visual and audible call signaling, remote mic kill switch, and external relay circuit	1110.00
RM702	Remote station, intercom line-powered	860.00
MS704-CC	Rackmount main station, for 60 beltpacks/20 spkr stations	1635.00
RM704	Remote station, intercom line-powered	1275.00
KB702	2-channel selectable, microprocessor-controlled station w/visual and audible call signaling, momentary/latching talk button, balanced program input, and standard or 4-wire and TW connection (w/optional daughter board). Mounts in wall/console in a standard 4-gang box or V-Box	370.00
KB702GM	Same as KB-702, plus gooseneck microphone (GM-9/GM-18 or GN-250/GN-450) connector options, with adjustable VOX feature and mic/headset switch	530.00
HB-702	2-channel headset station, microprocessor-controlled logic and switching, w/momentary/latching talk button. Fits in standard 2-gang box	300.00
PS702	2-channel, 1-amp continuous (2-amp max.), w/custom-programmed microprocessor allowing it to run cooler, differentiate and react to shorts and overload conditions, display fault conditions in the intercom line, and recover quickly. Supports up to 40 beltpacks or 15 speaker stations. 1RU	600.00

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CLEAR-COM HEADSETS Designed for high noise isolation, featuring 300° pivoting boom for left- or right-side microphone placement. Noise-canceling cardioid microphones, 5.5' straight cables. The CC26 is ultra-lightweight with a dynamic, noise-canceling mic on a flexible boom. The CC40/60 has contoured frequency response for high intelligibility, the CC95/260 has wide range response with a presence peak and has maximum durability.

ITEM	DESCRIPTION	LIST
CC26	Single-muff, 4-pin female, open earpiece	100.00
CC95	Single-muff, 4-pin female	240.00
CC95R	Single-muff, 4-pin male (TRS)	240.00
CC260	Dual-muff, 4-pin female	300.00
CC260R	Dual-muff, 4-pin male (TRS)	300.00
CC260-6	Dual-muff, 6-pin female	300.00
CC40	Single-muff, 4-pin female	145.00
CC60	Dual-muff, 4-pin female	175.00

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TELEX LEGACY 2.4GHZ WIRELESS FOR SPORTS

A complete, portable wireless intercom system (up to 14 coaches) that sets up in seconds, and requires no FCC license. The systems are based on 2.4GHz, IEEE 802.11b wireless LAN technology, and incorporate a 64bit audio encryption system. They offer 3 audio channels, and offer full-duplex, hands-free operation. The beltpacks operate on rechargeable lithium ion batteries, and typically get about 8 hours of use per charge (charging time is about 6hrs). Mic gain adjustments are programmable right on the beltpack (with voice prompts). Units carry a 3-year warranty. These kits include:

- Sturdy carrying case (weight: 14lbs. 8oz, size: 23.5" L x 8.5" W x 20.5" H)
- 1 XO-AP base station
- 1 directional antenna
- Encrypted XO-1 beltpacks (and battery chargers)
- 1 gooseneck antenna mount (with clip for optional remote placement)

ITEM	DESCRIPTION	LIST
LEGACY-3-SYSTEM	3-coach wireless intercom system, no headsets	2660.00
LEGACY-4-SYSTEM	4-coach wireless intercom system, no headsets	3180.00
LEGACY-5-SYSTEM	5-coach wireless intercom system, no headsets	3700.00
LEGACY-6-SYSTEM	6-coach wireless intercom system, no headsets	4220.00
LEGACY-7-SYSTEM	7-coach wireless intercom system, no headsets	4740.00

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TELEX RADIOCOM™ BTR300 VHF WIRELESS INTERCOM SYSTEM

The BTR-300 VHF wireless intercom system is the first wireless intercom to be designed specifically with DTV band allocations in mind. Improved front end filtering allows the BTR-300 to be used in RF environments where other wireless intercoms simply can't function. The BTR-300 is compatible with wired AudioCom® and ClearCom® systems. Additional filtering capabilities and unique channel assignments allow up to four base stations and 16 individual beltpacks to be used simultaneously.

ITEM	DESCRIPTION	LIST
BTR300	VHF base station for up to 4 TR300's	3150.00
TR300	VHF remote transceiver, up to 4 per BTR 300	924.00

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TELEX RADIOCOM™ BTR700/BTR800 UHF SYSTEM

Features include frequency-agile (synthesized) UHF operation, two intercom channels (BTR800 only, BTR700 is single intercom channel), stage announce output with relay closure (BTR800 only), wireless talk around (BTR800 only), ClearScan™ frequency auto-selection, 24 pre-programmed groups of intermod-free frequencies, talk/listen headset station, and easy-to-use graphics user interface. Up to 16 beltpacks can be used in one location (four beltpacks per base) and provide full duplex, 2-way communication. 100% ClearCom® compatible.

ITEM	DESCRIPTION	LIST
BTR800	UHF base station	5190.00
TR800	UHF beltpack transceiver	1640.00
BTR700	UHF base station	4000.00
TR700	UHF beltpack transceiver	1280.00
TR825	Dual-listen belt pack	2470.00
BP800NM	NiMH battery pack only, for TR700/TR800	115.00
BC800NM4-301778400	4-bay charger w/switching power supply and 4 battery packs	1290.00

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DATAVIDEO ITC-100 8 REMOTE USER INTERCOM AND BASE STATION An 8-user remote and base station intercom that uses low-cost cellphone headsets or high-quality professional ones. Users are connected to the base station via beltpacks and 65ft audio cables (5-pin XLR connectors) that may be extended up to 985ft. Includes 1 rackmount intercom, 1 gooseneck mic, 1 DJ lamp, 1 12V/1.5A power adaptor, 4 beltpacks, 4 65ft cables, 4 headsets, and 4 TD-1 tally lights.

ITEM	DESCRIPTION	LIST
ITC100	8-user intercom and base station	1100.00
ITC100SL	Add-on pack w/ cable, headset, beltpack & tally light for 1 user	200.00

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ANCHOR AUDIO ANCHORMAN WIRELESS INTERCOM SYSTEM

This wireless duplex intercom system is easy to configure & easy to operate. It allows duplex communication by 4 users & an unlimited number of people can listen in. Beltpacks can be assigned to up to 4 separate groups. The transmitter & receiver operate utilizing FDMA techniques in the 944-952MHz range for the U.S. without the need for a base station. This patent pending wireless intercom has a range up to 250' in duplex mode & up to 2,500' in simplex mode. The ergonomically designed BP-900 beltpack has an XLR headset jack, heavy-duty antenna, headset volume control, microphone sensitivity control, group selection, PTT (push to talk), transmission indicator light, & operates on 4 AA NiMH rechargeable batteries (included). FCC license is required (available at www.fcc.gov.) Products carry a 2-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
ANCHORMAN-40-PACK	4-person system - includes 4 headsets (select single or dual muff), 4 BP-900 beltpacks, & 1 GC-900 gang charger, w/cardboard case	4374.00
BP-900	Wireless beltpack	830.00
H200	Headset, dual-muff	253.00
H200S	Headset, single-muff	253.00
GC-900	Gang charger for 4 BP-900 beltpacks	44.00
WM-900	WingMAN interface station - interface AnchorMAN to wired two-party line systems, duplex communication, 4 wireless groups, 2 wired channels	473.00
RM-900	Rackmount kit option for WM-900	90.00

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EARTEC DIGICOM WIRELESS INTERCOM

Digicom uses microprocessor controlled transceivers engineered with a frequency hopping architecture known as Spread Spectrum, which allows up to four people to communicate in full-duplex conversation simultaneously, and without need for a base station. To operate simply turn the units on and talk through the headsets, just like on a wired intercom. The STX1000 system affords a simultaneous talk, open-line talking pattern with a range up to 1/4 mile. It operates on rechargeable batteries with an 8-hour capacity. Includes batteries and wall charger. The DPX1000 is a wireless to wired interface that allows up to three Digicom remotes to communicate seamlessly in full-duplex with a wired network (ClearCom®, Telex®, PortaCom®, etc.). Each DPX-1000 package includes a Digicom master transceiver, software controlled interface module, remote antenna and XLR interconnect cable. No FCC license required.

ITEM	DESCRIPTION	LIST
STX1000	Digicom wireless intercom beltpack transceiver (no headset)	450.00
DPX1000	Interface to wired systems - specify which system you are using	895.00
PROLINE-DBL-DIGICOM	Double-muff headset for Digicom	145.00
CYBER-STX1000	Single cyber-style headset for STX1000	85.00
SLIMLINE-SNGL-STX1000	Single headset for STX1000	110.00

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We offer more wired and wireless intercom systems.



Please visit our website at <http://www.fullcompass.com/category/intercoms.html> or call 800-356-5844 and speak with one of our knowledgeable sales professionals.

BOGEN COMMUNICATIONS, INC.**BOGEN V-HUB TELECONFERENCING HUB**

The V-Hub conference phone is a full-duplex, simultaneous, two-way phone that provides clean, clear sound. With 3 microphones, an easy to read LCD display, speed dial, 3-step set up, echo cancellation. Requires standard analog phone line.

ITEM	DESCRIPTION	LIST
VHUB	Teleconferencing hub	577.83

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**ClearOne**

You're Virtually There™

CLEAR ONE CHAT™ 50 PERSONAL CONFERENCING SYSTEM

The Chat 50 personal speaker phone is a mobile audio peripheral that connects to a wide variety of devices and provides crystal-clear, hands-free audio communication. It provides full-duplex capability, which allows users to simultaneously speak and listen without audio cutting in and out. It also provides high-quality audio playback for music, gaming and other sound files. The Chat 50 connects to laptops or PC's (VoIP soft phones, Skype, Webconferencing, Instant Messenger), telephones, cell phones, desktop videoconferencing systems and iPod/MP3 players!

ITEM	DESCRIPTION	LIST
CHAT-50-USB	Chat 50 which includes Chat 50 Personal Speaker Phone, USB cable & power supply	149.99
CHAT-50-USB+INTL	Chat 50 USB-Plus, includes Chat 50 Personal Speaker Phone, USB cable, 2.5mm-3.5mm cell phone audio cable & power supply	189.99
CHAT-50-USB-GLOBAL	Chat 50 Global Traveler which includes Chat 50 Personal Speaker Phone, USB cable, 2.5mm-3.5mm cell phone audio cable, travel case, MP3 interface cable, international power supply with clips (US, EUR, UK, AUS)	209.99

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**CLEAR ONE MAX™ EX WIRED TABLETOP CONFERENCE SYSTEM**

A full-duplex audio conference system with unmatched expansion capabilities, unbelievable clarity and incredible ease of use. MAX EX is the perfect solution for small conference rooms as a single unit, and covers medium to large conference rooms as an expanded system. Link up to 4 phone units complete with microphones, loudspeakers and controls for an even distribution of sound. Just plug the base station into a power outlet and analog telephone jack. The automatic level control automatically adjusts microphone volume levels to compensate for different speaking levels and seating distance. The loudspeaker level is automatically adjusted based on the incoming audio signal from the far end to provide clear, intelligible audio in the local room. It comes with a single unit conference phone that can be linked with as many as 3 additional MAX phones for use in larger conference rooms. Additionally, the phones can be used in separate rooms with the purchase of an extra power supply base unit.

ITEM	DESCRIPTION	LIST
MAX-EX	MAX EX conference phone (phone base unit)	499.00
MAX-EXPANSION-KIT	MAX EX Expansion kit (includes phone and connecting cable, no base unit)	309.00
MAX-ATTACH	MAX Attach-new MAX EX combination, includes MAX EX and expansion kit (2 phones)	799.00
MAX-ATTACH+ONE	MAX Attach plus 1 expansion kit (3 phones)	1158.00
MAX-ATTACH+TWO	MAX Attach plus 2 expansion kits (4 phones)	1465.00
MAX-ATTACH-EXPAN-KIT	MAX Attach, EX power supply expansion base unit	125.00

→ CALL FOR BEST PRICE

**CLEAR ONE MAX™ WIRELESS TABLETOP CONFERENCE SYSTEM**

A portable, wireless unit with 150' range and up to 8 hours of talk time. Plug in the base and use the phone in any room within signal range. The wireless design removes wires and cords that can be tripped on or run over with chairs. It features Gentner Distributed Echo Cancellation®, noise cancellation, advanced audio processing, and full-duplex performance so you can count on clear, highly intelligible audio. Includes dual function power supply and charger. Add a second wireless mic/speaker for larger conference applications with the MAX™ Attach system.

ITEM	DESCRIPTION	LIST
MAX-WIRELESS	Portable wireless conference system	599.00
MAX-ATTACH-WIRELESS	Optional 2nd wireless mic/spkr	999.00

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**ClearOne**

You're Virtually There™



CLEAR ONE RAV 600/900 CONFERENCING SYSTEMS The RAV out-of-the-box audio conferencing system can be used as a higher-quality alternative to premium and standard conference phones for stand-alone audio conferencing. It also easily connects to common rich-media devices, such as video or Webconferencing systems, for enhanced audio performance. It features Distributed Echo Cancellation®, noise cancellation, microphone gating and a drag-and-drop graphical user interface for easy system setup, control and management. RAV is available in two models, RAV 600 and RAV 900. RAV 600 includes an audio mixer with an integrated telephone interface and amplifier, two Bose® ceiling- or wall-mount speakers, a wireless or wired control unit, RAV-Ware™ software, and two RAV microphone pods comprised of three microphones each. RAV 900 adds an extra microphone pod to deliver optimal voice pickup in larger rooms. Both models include Ethernet control for remote management and configuration capabilities.

ITEM	DESCRIPTION	LIST
910-153-101	2 mic pods & BOSE ceiling speakers	2599.00
910-153-102	2 mic pods & BOSE wall mount speakers	2599.00
910-153-301	3 mic pods & BOSE ceiling speakers	3099.00
910-153-302	3 mic pods & BOSE wall mount speakers	3099.00
910-153-113	Wired controller, 2 microphone pods & BOSE ceiling speakers	2599.00
910-153-114	Wired controller, 2 microphone pods & BOSE wall mount speakers	2599.00
910-153-314	Wired controller, 3 microphone pods & BOSE ceiling speakers	3099.00
910-153-315	Wired controller, 3 microphone pods & BOSE wall mount speakers	3099.00
910-153-050	Remote antenna accessory kit	69.99

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**FUSION 4- AND 8-CHANNEL WIRELESS MICROPHONE SYSTEMS**

Great audio, wireless mobility, and simple to install. Simply plug the cable into the AV system or phone system and it works. No software required. The systems include all the necessary cables to plug into any of the major video-conferencing solutions, including Lifesize, Polycom, Sony and Tandberg. An included remote controls the sound volume. Choose from a lapel-style mic, omnidirectional boundary, cardioid boundary or a XLR adapter for a handheld mic. The systems are secure with 128-bit encryption so that no one else can listen to your conversations.

ITEM	DESCRIPTION	LIST
01-4FUSION-NM	4-channel wireless system, no mics	4199.00
01-8FUSION-NM	8-channel wireless system, no mics	5403.00
01-EXEMIC-BLK-11	Lapel-style mic	199.00
05-TBLMIC-DR-11	Cardioid boundary mic	199.00
05-TBLMIC-OM-11	Omni-directional boundary mic	199.00
06-XLRMIC-BLK-11	XLR adapter for a handheld mic	199.00

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**SONY**

SONY PCS-XG80 HD VISUAL COMMUNICATIONS SYSTEM Change your daily business communication style with this powerful and compact system. Features include 1080i at 60 fps, H.239 dual video support at 30 fps, superior quality at H.264 720/30 fps, superb audio quality, and optional live PC presentation at H.264 XGA/30 fps. BrightFace™ Camera technology optimizes the contrast. Other attributes include video annotation, dual network interface, RF remote commander, intuitive GUI, built-in streaming, optional multipoint up to 6 sites, memory stick recording, and supports IP and ISDN networks. The system includes the PCS-XG80S HD codec unit, PCSA-CXG80 HD camera unit, and 2 PCS-A1 omni mics.

ITEM	DESCRIPTION	LIST
PCS-XG80	HD communications system (codec unit, camera, 2 mics)	8999.00
PCSA-CXG80	1/3-type CMOS HD camera	3999.00
EVIHD1	1/3-type CMOS HD camera	4028.00
BRCH700	1/3-type 3CCD HD camera	8995.00
PCS-A1	Omni-directional mic	500.00
PCSA-A3	Uni-directional mic	425.00
PCSA-A7P4	Echo canceling mic (4 per pack)	2600.00
PCSA-MCG80	HD MCU software	2999.00
PCSA-DSG80	HD data solution software for H.239 video & presentation data	1999.00
PCSA-B768S	ISDN I/F Box 768Kbps	1585.00
PCSA-B384S	ISDN I/F Box 384Kbps	1295.00

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SONY**SONY PCS-G70 VISUAL COMMUNICATIONS SYSTEM**

High-end system for boardrooms and large venues, with 4Mbps IP (or 1.5Mbps ISDN), and 5 separate far-end monitors. Its internal MCU (multi-control unit) supports simultaneous multi-point videoconferences with 6 end-points, and a max of 10 when 2 units are cascaded. Get an improved picture with MPEG-4 and H.264. Audio is 14kHz quality (MPEG4 AAC) and IP encryption H.235 standard (AES). Other features include digital whiteboard support, file sharing, memory stick, site name display, and dual video support (H.239). Camera ordered separately.

NEW!



ITEM	DESCRIPTION	LIST
PCS-G70S	Codec unit	8200.00
BRC300	3-CCD color video camera	4899.00
EVID100	Communication video camera	1200.00
PCSA-CTG70	Tracking camera unit	2500.00
PCSA-CG70	Standard camera unit	1500.00
PCSA-A7P4	Echo-canceling mic (4 per pack)	2600.00
PCS-A1	Omni-directional mic	500.00
PCSA-DSB1S	Data solution box	1995.00
PCSA-PRI	ISDN unit	3500.00
PCSA-B768S	ISDN unit (6 BRI)	1585.00
PCSA-B384S	ISDN unit (3 BRI)	1295.00
PCSA-MOG70	H.320 MCU software	2100.00
PCSA-M3G70	H.323 MCU software	2100.00
PCSA-STMG70	Codec stand	850.00
PCSA-STCG70	Camera stand	1410.00

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SONY PCS-G50 VIDEO COMMUNICATIONS SYSTEM

With high-quality video and audio, this system is ideal for medium-sized conference rooms. Featuring H.263 4CIF/high-speed network connection up to 4 Mb/s, superb sound quality with MPEG-4 AAC, flexible display patterns at all sites, memory stick support, H.239 data sharing capability, and secure videoconferencing with H.235 advanced encryption standard (AES). Lastly, it offers multi-point video-conferencing at up to 6 sites and site-name display. The system includes a communication terminal, camera, remote commander unit, remote control receiver, and PCS-A1 omnidirectional mic.

ITEM	DESCRIPTION	LIST
PCS-G50	Video conferencing system	5800.00
PCS-A1	Omni-directional mic	500.00
PCSA-A7P4	Echo-canceling mic (4 per pack)	2600.00
EVID70	Communication video camera, black	1220.00
PCSA-DSB1S	Data solution box	1995.00
PCSA-PRI	ISDN unit	3500.00
PCSA-B768S	ISDN unit (6 BRI)	1585.00
PCSA-B384S	ISDN unit (3 BRI)	1295.00
PCSA-MOG50	H.320 MCU software	2100.00
PCSA-M3G50	H.323 MCU software	2100.00
PCSA-STMG70	Codec stand	850.00
PCSA-STCG70	Camera stand	1410.00

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**SONY PCS-1 VIDEO CONFERENCE SYSTEM**

The latest in conferencing technology with easy-to-use features. It reaches speeds up to 2Mbps over IP networks, and up to 768Kbps over ISDN. The system offers an internal MCU option connecting up to 6 sites and 14 kHz audio quality (MPEG4 AAC). Other features include digital whiteboard support (Mimio Xi), memory stick, file sharing, improved picture with MPEG-4 and H.264, second-camera support, far-end camera control with multi-point, built-in microphone, and IP encryption H.235 standard (AES).

ITEM	DESCRIPTION	LIST
PCS-1	Video conference system w/codec unit, camera, remote, and mic	5495.00
EVID100	Communications video camera	1200.00
PCS-A1	Omni-directional mic	500.00
PCS-323M1	H.323 MCU software	1750.00
PCS-320M1	H.320 MCU software	1750.00
PCSA-DSB1S	Data solution box	1995.00
PCSA-B384S	ISDN unit	1295.00
PCSA-B768S	ISDN unit (6 BRI)	1585.00

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